

# UNFORGETTABLE!

*Silver Anniversary*

## PHILADELPHIA JEWISH FILM FESTIVAL

“It’s silver-anniversary time for the Philadelphia Jewish Film Festival. The second-oldest festival of its kind (after only San Francisco), the PJFF launches its 2005-2006 season this weekend with four films....Between now and the first weekend in May, the Jewish Film Festival 25 will present 13 additional programs, including...pictures from Germany, France, Israel and Hungary; and the annual “New Filmmakers” program (in March).”

- *The Philadelphia Inquirer*, November 4, 2005



*Gloomy Sunday*



*Princess Marie*



*Watermarks*

“Nice to know, too, that the Philadelphia Jewish Film Festival is celebrating its silver anniversary with more than a shtetl of a following for its success. Indeed, the film fest – the second oldest of its kind after San Francisco – has more than a milk can to show for its cream-of-the-crop offerings. It has...tradition!”

- *The Jewish Exponent*



*La Juive*

PHILADELPHIA  
**DAILY NEWS**  
 THE PEOPLE PAPER



“Live and Become” is showing at the Gershman Y tomorrow.

**Jewish Film feature**

“Live and Become” tells the story of Salomon, a 9-year-old boy living in a refugee camp in Sudan whose mother sees the Israeli-American airlift of Ethiopian Jews as a chance for her son to escape his desperate life. Although he isn’t Jewish, his mother sends him off to a new life with the words, “go, live and become.”

Gershman Y, Broad and Pine streets, 8 p.m. tomorrow, \$12, 2 p.m. Sunday, \$10, 7 p.m. Monday, \$10, 215-446-3033.

**The Philadelphia Weekly**



**Kippah it real:** Monica Haim’s film explores connections between reggae and Judaism.

>> FILM

**Awake Zion**

Mon., Jan. 16, 7pm. \$8-\$10. Gershman Y, 401 S. Broad St. 215.446.3027. www.gershmany.org

“When I hear reggae music, it sounds to me like the soundtrack to the Hebrew Bible,” says David Gould of the group Adonai I. He performs roots reggae and dub interpretations of Hebrew prayers, melodies and psalms, and is one of the many voices in *Awake Zion*—Monica Haim’s look at the sometimes surprising connections between reggae and Judaism. The writer/director/producer distinctly remembers seeing the Star of David and hearing the word Zion at some of her first reggae concerts. Sights and sounds like these prodded her curiosity and yanked at her strong Jewish roots, spawning *Awake Zion*, which is part of the Philadelphia Jewish Film Festival. Haim, a guest speaker at the screening, says Rastafarians and Orthodox Jews share fundamental views about dietary and sexual ethics, and the notion of repatriation. “I use reggae music to explore a strand of multiculturalism that exists as a reality of the Jewish and African diasporas,” she explains in her artistic statement, “to not only reinforce ideas about inclusiveness and harmony within their own contemporary mixed urban realities, but also as a message to multicultural communities worldwide.” (Mike Bederka)



*All My Loved Ones*



*Fateless*